

BOOK REVIEW: “THE M1 CARBINE” – THE AMERICAN FIREPOWER SERIES

Historical Archive Press and RZM Imports have combined to release the first of six planned books on Classic American Small Arms at War. This is not another attempt to tell the production history or component usage of the carbine. Our collective newsletters and other published books cover that. What this new book does is bring a totally different perspective to the M1 Carbine, and it's one that our membership will enjoy.

This hardcover book utilizes 154 photographs, previously unpublished, to show the carbine in use on the front lines, behind the lines, and in all theaters of battle in WWII and Korea. The photos *are* the book and are accompanied by excellent captions. They range in size from quarter page to full page, with the majority being half-page. The source of the photos is the National Archives, and a combination of high quality printing and excellent paper brings each photo to life in perfect contrast and focus. Author Tom Laemlein and publisher Historical Archive Press took no shortcuts in printing or binding.

Either the casual carbine buff or the serious collector will find much of interest in this book. A few unusual modifications are highlighted. It should complement any other book(s) you have in your library on the subject. While not inexpensive, I feel it is well worth your investment. Books like this are low production endeavors.

The second in the series, dealing with the M1 Garand Rifle, has also recently become available. Both can be ordered at www.amazon.com or from the distributor at www.rzm.com. Future releases are planned on the Thompson, the .30 cal Browning, the .50 cal Browning, and the B.A.R.

Fred Bruhn